

Would You Like to Hold the Baby

A CHRISTMAS INTERGENERATIONAL WORSHIP SERVICE

created by
Joyce Poley and Frank Henning
with assistance
from the
Fund for Unitarian Universalism
May 2001

ISBN 0-9695352-4-4

Published by
SONGSTYLE MUSIC
12230 53rd Avenue
Surrey, B.C.
V3X 3B7

Phone: 604 596-3980
Fax: 604 596-9069
email: jpoley@shaw.ca



Table of Contents	i
Copyright noticeii
Prefaceiii
Overview	1
Service Outline	2
Personnel	3
Timeline	4

Key Roles & Resources

Finding the right person, job descriptions for each role, and suggestions to avoid pitfalls. Resource materials and helpful worksheets for key participants.

Service Coordinator	5
The Rehearsal CD	7
Distribution Checklist	8
Pageant Director	9
Participants Worksheet	12
Song Leader	13
Lyric Worksheets	16
Music for the Choir	20
<i>Room in the Stable</i>	20
<i>Would We Have Eyes to See</i>	22
<i>Follow the Star</i>	24
<i>Would You Like to Hold Baby</i>	26
Worship Leader	29
Words for the Worship Leader	30
Pageant Narrator	35
The Nativity Pageant	36
Costume Coordinator	43
Aesthetics Coordinator	44
Setup Diagram	45
Accompanist	46
Music for the Accompanist	47
<i>Deck the Halls</i>	48
<i>O Little Town of Bethlehem</i>	49
<i>Room in the Stable</i>	50
<i>Would We Have Eyes to See</i>	54
<i>Follow the Star</i>	58
<i>Would You Like to Hold the Baby</i>	61
<i>Silent Night</i>	68
<i>Here We Come A-Caroling</i>	69
Order of Service & CD	(separate items)

Service objectives

Would You Like to Hold the Baby is an intergenerational worship service written with four major goals in mind:

- to celebrate the spiritual truths and metaphorical beauty found in the Nativity story
- to provide original, singable songs that are highly participatory for the congregation, and that offer opportunities for simple choral harmonies as well as several solos
- to use language that is as inclusive as possible
- to make the preparation and presentation of the service as easy as possible for all concerned

What's in this package?

The *Would You Like to Hold the Baby* package contains everything you need (information and physical materials) to present this service, including:

- Overview and Service Outline
- Personnel and Timeline
- Key Roles, including job descriptions and helpful tips on organizing and presenting the service
- Several worksheets
- Words for the Service Leader
- The Nativity Story Retold
- Music, lyrics, chord symbols for all the songs
- Music and lyrics for the choir
- A photocopy master for the Order of Service (included as a separate item)
- A rehearsal CD

Overview of the Service

Would You Like to Hold the Baby has 4 major components:

- the songs,
- a brief homily,
- a retelling of the Nativity story
- the nativity pageant tableau

Who are the key players?

- Service Coordinator
- Pageant Director
- Song Leader (Choir Director)
- Accompanist
- Worship Leader
- Narrator
- Aesthetics Coordinator
- Costume Coordinator

What are the key things you need to know?

This package is organized to facilitate getting the right information into the right hands. The Distribution Checklist (p. 8) outlines who gets what information.

A spiritual celebration of Christmas

Singable songs

Inclusive language

Easy to use

The outline of the service is presented on page 2.

Choose key players carefully. The success of the service depends on individuals taking responsibility for their own jobs.